

Circling The Square Part 2

Commissioned by Grosvenor Britain & Ireland, curated by Modus Operandi,
fabricated by The White Wall Company



Circling the Square, 2020
Kate Davis & David Moore



Foxy Ladies, 2020, Kate Davis & David Moore

This collage is inspired by The Blue Stockings Society and the artworks of one of its earliest members, Mary Delany (1700-1788). The Blue Stockings Society was an English 18th century informal women's social and educational movement. Delany's pioneering and inspirational floral mosaics are made up of hundreds of pieces of cut paper and were the precursor to the collage art form –a technique employed to make this image.

Mary Delany was a close friend to the Baroque composer George Frideric Handel. He lived and composed for 36 years in Mayfair at 25 Brook Street. Two hundred years later Jimi Hendrix moved next door into number 23 where the museum *Handel & Hendrix in London* is now located.



Squaring The Circle 1 & 2, 2020, Kate Davis & David Moore

These two photographic images were made in response to the times we find ourselves in and act as a message of hope through perseverance. They are based on a classic Russian folk tale which has many versions worldwide. This version is thought to have been a fable often told by Paramhansa Yogananda (1893-1952), the first yoga master of India to take up permanent residence in the West. 2020 marks the 100th anniversary of his arrival.

This fable tells the story of a frog who falls into a pail of a milk. At first it scrabbles in vain to get out. Thinking that the situation is useless it begins to think it should give up trying, but just at the point where the frog feels it can go on no longer. With all its thrashing, the milk turns into butter. The frog finds itself once again on solid ground and with one last effort hops clean out of the pail.



Kate Davis & David Moore would like to thank The Residents Society of Mayfair and St James, Mayfair Neighbourhood Forum Planning Committee, the University Women's Club and everyone who has assisted and welcomed them in developing this artwork for Mayfair.