

Modus Operandi

Curating art for public places

PRESS RELEASE

New Art Commission for One New Burlington Place, London, W1S 2HP

***So our rivers flow*, Keith Tyson, 2014 -16**

Commissioner: The Crown Estate and Exemplar

Curator: Modus Operandi

Fabrication: Blue Pearl Photographic; Glass Designs

The Crown Estate, Exemplar and Modus Operandi are delighted to announce the completion of ***'So our rivers flow'***, a major new artwork by former Turner Prize winner Keith Tyson for One New Burlington Place, London W1. One New Burlington Place, located to the west side of Regent Street, is a premium office development by The Crown Estate and Exemplar. The building is designed by Stirling Prize winning architects Alford Hall Monaghan Morris (AHMM).

Conceived to form the exterior glazing to the main elevation of the building, ***'So our rivers flow'*** takes London, and its ever-changing dynamic built around the River Thames, as its inspiration.

The artwork was developed from a series of 'nature paintings' in which poured paint, aluminum surface, gravity and chemical reaction combined to create various flowing complex forms and patterns. Reminiscent of satellite photography or cellular microscopy, the images were then translated into a sequence of high-resolution digital prints, each bonded and sealed within twelve backlit glass panels.

Located within the outer architectural framework, the individual panes read as one large horizontal image, inviting the viewer to follow the meandering path of the Thames from east to west and the city's architectural evolution over the past millennium. A close inspection identifies the very location of One Burlington Place, within the artwork.

'So our rivers flow' is Keith Tyson's first work in glass and has been fabricated by Blue Pearl Photographic and Glass Designs, who have said that the opportunity allowed them to work at the cutting edge of innovation and design.

As a site-specific contemporary artwork integrated into new architecture, the commission necessitated a strong degree of co-operation between artist, client, curator, architect, subcontractors and construction team.

Keith Tyson says:

"My nature paintings utilise flow and entropy to make images reminiscent of natural phenomena. This commission offered me the opportunity to use these techniques with new materials at a large scale. I based the piece on the River Thames thus combining these physical processes with the dynamic flow of the city of London itself."

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Notes to Editors:

Keith Tyson is an established artist and former Turner Prize winner (2002) who has held many solo shows of his work internationally.

Keith Tyson (b. 1969, Ulverston, Cumbria, England) began working as an apprentice engineer making nuclear submarines after leaving high school at age 15. Deciding to pursue art, he quit the shipyards and gained admission to the Carlisle College of Art, England, graduating in 1990.

Keith Tyson gained an M.A. in Alternative Practice at the University of Brighton, England in 1993. Incorporating systems of logic, scientific methodology and chance into his artistic oeuvre, Tyson captivates audiences with his quest for comprehension, while evaluating the limits and infinities of his environment. His expression of both hypotheses and conclusion is conceptually founded and expressed in varying media, such as painting, drawing and sculpture. Tyson has received numerous awards and became the 18th recipient of the prestigious Turner Prize.

His work has been exhibited widely both in the UK and internationally, including solo shows in New York, London, Paris, Zurich and Berlin. Recent exhibitions during 2015 were *De Pictura*, Project B, Milan, Italy; *Collected Lines*, Drawings from the Ringier Collection, Winterthur, Switzerland; *Eureka*, Pace Gallery, New York, USA and *Chewing Gum*, Pace Gallery, Hong Kong.

Modus Operandi is a leading independent agency for art in the public realm, based in London and working across the UK and internationally. It aims to deliver excellent art integral to architecture and the public realm, matching the vision of artists to client, audience and place. Modus Operandi curates and delivers permanent and temporary commissions, collaborations and interventions.

Keith Tyson's commission is the latest of many public art commissions curated for The Crown Estate, which include artworks by Spencer Finch, Daniela Schönbacher, Alison Wilding and Alison Turnbull.

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